

Jonathan PAQUETTE is an Associate professor at the School of Political Studies in the Public Administration program.

Professor Paquette specializes in the Public Management field.

Research Interests:

- Organizational Theory/ Public Management
- Administrative thought
- Professions and occupations in the public sector
- Cultural policy/ Heritage policy
- Management of cultural organizations
- Museums and cultural institutions

Jonathan Paquette's research programme focuses on the political, administrative, professional and normative evolutions and transformations of the cultural sector. Between 2009 and 2012, he received financial support from the Social Sciences and Humanities Research Council of Canada and the British Academy for his work on the effects of new cultural policies on the professional landscape of the museum sector. Between 2012 and 2015, he received financial support from SSHRC for his works on terroir as cultural industries and to study the regional creativity of "terroir". His research results highlight how terroir is an important cultural imaginary at the local level.

His current research projects further explore the ethical and historical dimension of those issues for cultural policy and cultural organizations of the public sector. At present, his work investigates the ethical foundations underlying State interventions in cultural affairs. Some of his current fieldworks and publications document the ethical challenges raised by colonialism and post-colonialism. Some aspects of his current work documents the place of key cultural agents and history in the development of national/regional approaches to cultural policy and administration. The aim of this work is to unveil some minor traditions that are often overlooked, but that constitute no less a challenge to the well-established archetypes of cultural policy and cultural administration.

His work has an international and comparative dimension. In 2015, he wrote a book *Arts Management and Cultural Policy Research* (Palgrave) on the diversity of academic and intellectual traditions in cultural policy analysis. In 2019, he published *Cultural Policy and Federalism* (Palgrave) and presented a synthesis of his work on the effects of intergovernmental dynamics on the cultural sector of a number of federal institutions. He is presently principal investigator on a research project funded by SSHRC on the interactions between intercultural relations and cultural policy in the production of new heritage norms in Hong Kong and Southeast Asia.

Jonathan Paquette is executive editor of the *Journal of Arts Management, Law and Society* published by Routledge/Taylor and Francis. He conducts his work with many partners and institutions including: The North American Cultural Diplomacy Initiative (Queens U), Shenzhen University Centre for Cultural Industries, and the Observatorio Politico at the School of Political Studies of Lisbon University.